

MONOMIXROOM

Eduardo del Aguila

MonoMixRoom Prep Sheet

For file uploads, please use our Dropbox

<https://www.dropbox.com/request/UklbupCbqicpBN9Us9Ff>

Contact info

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Session Delivery

- Please deliver all sessions in Pro Tools 2026 or higher (.ptx).
- In Pro Tools, save the session as "(Song Title) – PreMix."
- Delete any unused playlists and remove any unused / unwanted audio files.
- Use the SAVE SESSION COPY IN function, and check COPY ALL AUDIO FILES.
- The session has to have all tracks clearly named, and all parts of the song marked (e.g., Verse 1, Chorus 2, Guitar Solo, etc.). If the session has tracks that belong to a group, please make a group with a clear, unambiguous name.
- For sessions in other DAWs: export all audio files from the exact same starting point — for example, Bar 1 Beat 1, or 1:00:00.00. All audio files must have a clear, unambiguous name. (By doing so, we can import into Pro Tools without sync issues.)

Reference & Tempo

- For each song, include a reference mix synced to the prepped session, and the song tempo.
- The reference is very important, and should be a mix everyone is familiar with.
- If there is a blend you have been living with (e.g., a guitar sound blended from a few mics, BGVs, strings, synths, etc.), please include a bounce of it (stereo or mono).

Plug-ins, Automation, FX, etc.

- Export both a DRY VERSION and a WET VERSION (with all automation and FX).
- Keep all active plug-ins, automation, and volume levels in the session.
- If the plug-in is part of the sound, print it.
- Include comments for alternate / processed / unprocessed tracks.